



CAPELLA

WOODY

share Storyz

FileCatalyst
"FORTRA"

Fabrik
dream

dream
media

squared paper

venera

Flow
Works

PROJECTIVE

TEAMIUM

Bright
media

PORTFOLIO

ONE-STOP-SHOP FOR
MEDIA-IT PROFESSIONALS

x-dream-group combines x-dream-media, a European software developer and integrator focused on media IT, and x-dream-distribution, a distributor of carefully selected software products across EMEA. Together, we deliver tailored software solutions for the broadcast and media industry.



PRODUCTS

Our portfolio covers acquisition, broadcast, MAM, workflow automation, B2B sales and delivery. Some products are developed in-house to meet the specific needs of customers.



SOLUTIONS

With experience from real-world projects, we integrate existing tools, extend them with plug-ins or add-ons and rely on open interfaces. Close partnerships with leading vendors allow us to provide seamless integrations, including x-dream-Fabrik, our pre-designed end-to-end platform.



SERVICES

A full range of professional services supports media and IT projects—from designing workflows from scratch to optimizing and maintaining existing setups. Our specialists ensure efficient, future-proof operations by selecting and combining the best software products.

ONE-STOP-SHOP FOR MEDIA-IT

X-DREAM-DISTRIBUTION (GERMANY)

x-dream-distribution is focused on innovative software products for the media industry. This requires a solid knowledge of project requirements and a good overview of product features, strengths, and weaknesses.

Our product portfolio covers desktop tools and server software for:

- ingest, transcoding and QC
- AI-powered metadata enrichment, cross-media adaptation and standard translation, transcription and OCR
- editing and post-production
- workflow management and asset management
- news production and cross-media publishing
- resource and rundown/publish scheduling
- multi-CDN, streaming and hosting
- watermarking and fingerprinting

We help our customers find the right solution and support our vendor partners in finding the right customers!



SOFTWARE DEVELOPMENT & INTEGRATION

X-DREAM-MEDIA (GERMANY)

Software developer and integrator with an entire commitment to the media IT industry, that develops its own software products for file-based workflows and asset management.



- **x-dream-Fabrik** – a pre-integrated, pre-configured and managed end-to-end solution for the media industry new modules for research, story creation, cross-media publishing, archiving, content delivery, editing and playout.
- **Media Suite** – the next generation set of software for file-based and live workflows, including recording, playout, transcoding, ingest, and integrated AI features such as transcription, translation, and face recognition.
- **Broadcast Suite** – a set of valuable and versatile software products specially designed for broadcasters and proAV experts.
- **AI Hub** – an AI software stack for audio / video analysis, semantic search & video creation.
- **Stream Suite** – multi-tenant live streaming and video-on-demand (VOD) platform.

END-TO-END SOLUTION

X-DREAM-GROUP (GERMANY)

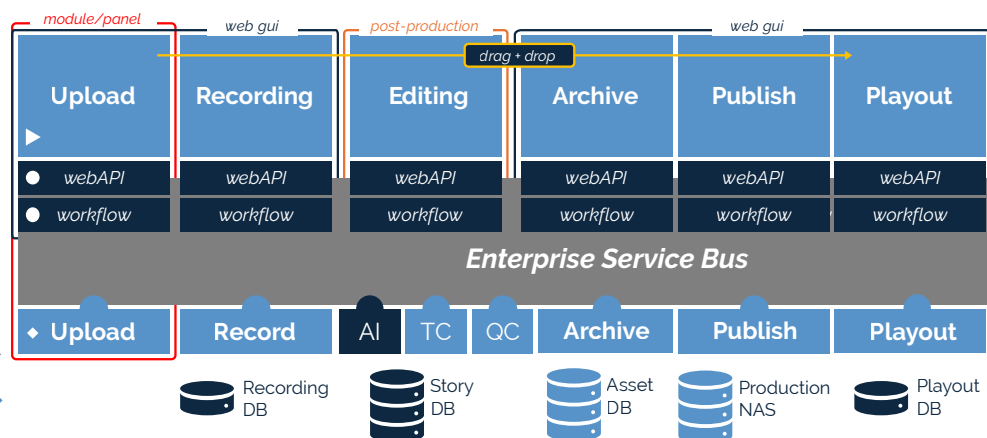
x-dream-Fabrik is a pre-designed, pre-integrated, pre-configured and managed end-to-end solution for the media industry. Thanks to its unique UI and microservices architecture it covers the complete business process from content production to post-production, asset management, story creation to playout, publishing, sales and distribution.



x-dream-Fabrik is a ready-to-go platform with a clear licensing model. It runs on-premises, in public or private clouds or hybrid.

x-dream-Fabrik is organized into six products, based on purpose-built modules deployable individually or combined into a tailored solution:

-  **POSTPRO** – distributed & collaborative post-production
-  **ARCHIVE** – hybrid but integrated asset management
-  **DELIVER** – essence + metadata aggregation & delivery
-  **PLAYOUT** – content scheduling & stream encoding
-  **PUBLISH** – content publishing on social media & web channels
-  **NEWS** – research, editorial processes, story writing & publishing



Together, these modules cover the full content lifecycle — from ingest and production, through scheduling and playout, to publishing across broadcast, web, and social platforms — all within a single, coherent platform.

Innovative User Interface & Architecture

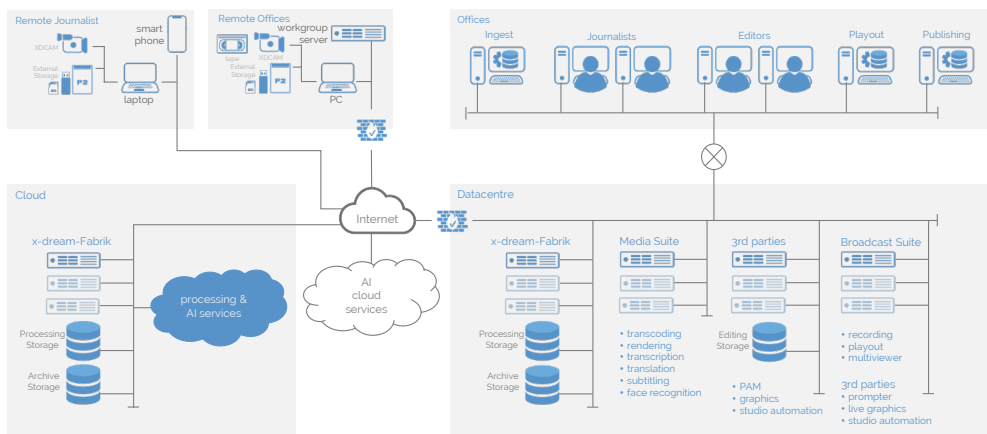
x-dream-Fabrik unifies all functionality in a single view that adapts to each user's role, permissions, and tasks. Customizable workspaces and intuitive drag-and-drop interactions reduce reliance on action buttons, creating a streamlined, user-friendly experience for editors, schedulers, and journalists alike.



Underneath, **x-dream-Fabrik** is built on an Enterprise Service Bus and microservices architecture, delivering scalability, redundancy, and flexibility by design. It supports distributed and hybrid cloud deployments, includes a graphical workflow editor for building and adapting business processes visually, and integrates seamlessly with third-party tools and engines.

Each module is autonomous — with its own front end, scripts, workflows, and back-end services — enabling efficient, tailored business processes without extensive custom development. This modular independence is what lets **x-dream-Fabrik** serve a ten-person team and a national broadcaster with thousands of users equally well, on the same underlying platform, and is proven across three years of production deployments since 2023.

x-dream-Fabrik hybrid deployment



END-TO-END SOLUTION

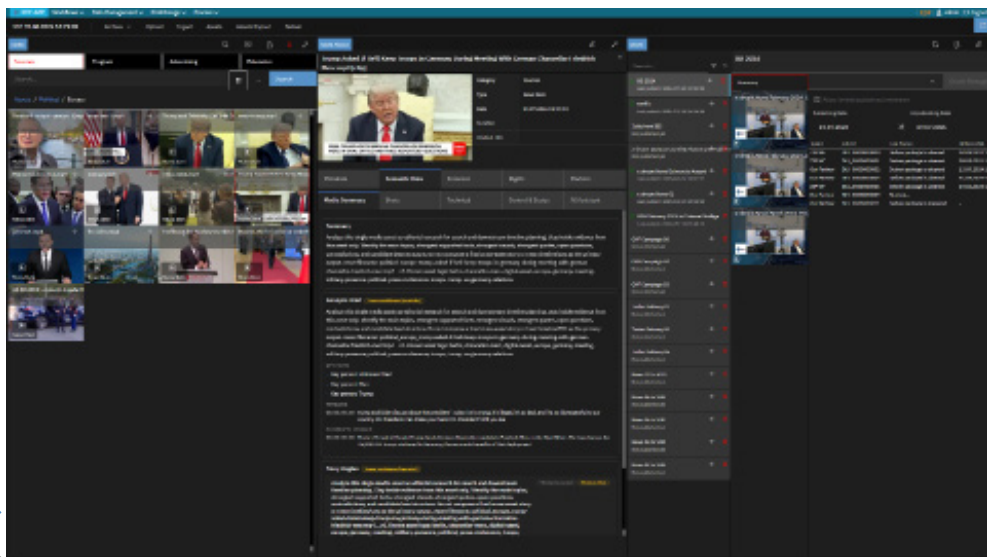
X-DREAM-GROUP (GERMANY)

Built-In AI Services

x-dream-Fabrik integrates AI directly into daily workflows rather than bolting it on. Built-in services support story research and script creation, semantic metadata enrichment, contextual media search, translation and transcription, and recognition of speakers, on-screen text, objects, and scenery.

This metadata layer powers semantic search across the archive at shot level — far more precise than searching by whole asset so editors can type a sentence and find the exact moment they need. Footage can then be assembled into a fully edited story automatically, complete with voice-over, and refined through a conversational story chat: describe a change, or simply speak it, and the edit updates accordingly.

AI-powered content adaptation and automated video creation extend this further, reshaping a single story for social media, web and TV without manual rework for each platform — turning one piece of content into many, efficiently, and keeping broadcasters ahead of the story rather than repeating it after the fact.



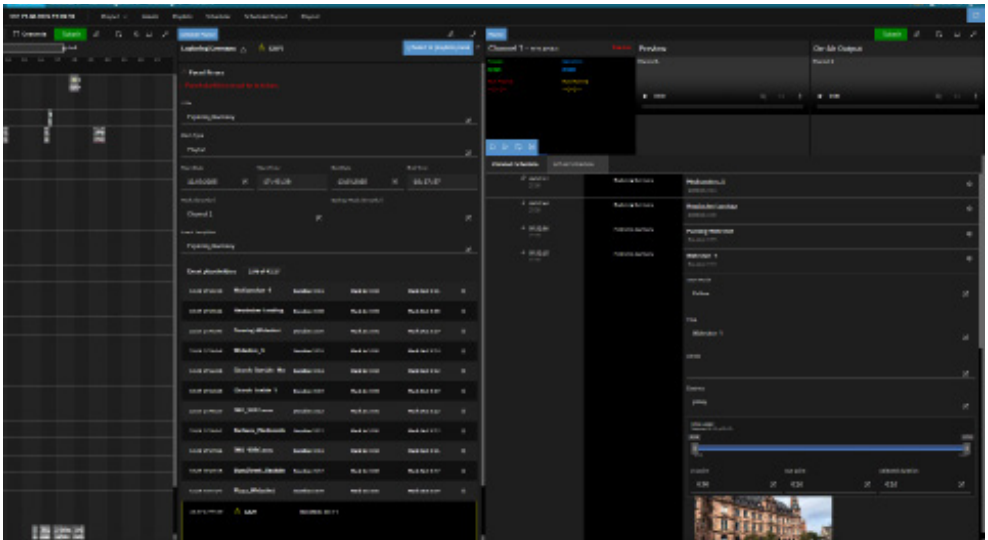
Built for Integration and Change

x-dream-Fabrik stores metadata as JSON within a traditional SQL database — a structure that simplifies integration and migration. Existing MAM data can be imported without conversion, Elasticsearch enables flexible, fast search, and the asset model supports complex, multi-layer container structures — by default, the familiar three tiers of series, seasons, and episodes. Combined with its format-agnostic handling of video, audio, images, and subtitles, Fabrik adapts to a wide range of media projects.



x-dream-Fabrik is equally flexible to configure: interface layouts, labels, and metadata structures can all be tailored, enabling multilingual, role-based access for diverse teams. Workflows and job monitoring can be aligned to each customer’s specific processes and team structure.

The result is a platform that fits your organization today and continues to adapt as your business, and your content, evolves — without locking you into a rigid, one-size-fits-all system.



X-DREAM AI HUB

X-DREAM-MEDIA (GERMANY)

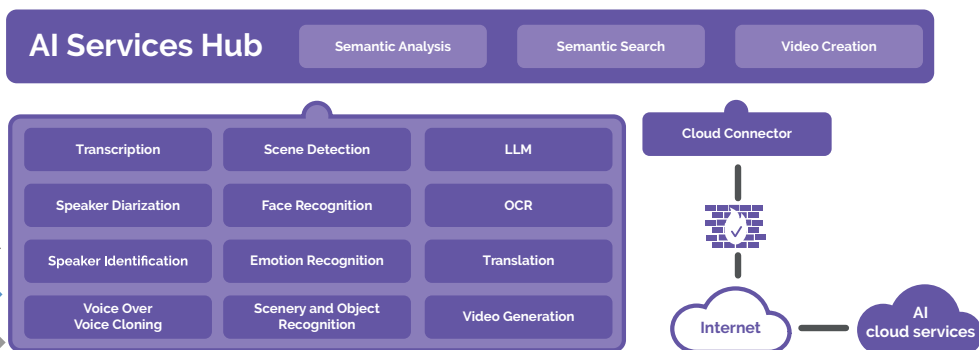
x-dream AI Hub is a modular AI software stack built for the demands of modern media production. It analyses every piece of incoming audio and video automatically — transcribing dialogue, identifying speakers, recognising faces, detecting scenes, reading on-screen text, and generating contextual descriptions — all in a single configurable pipeline.

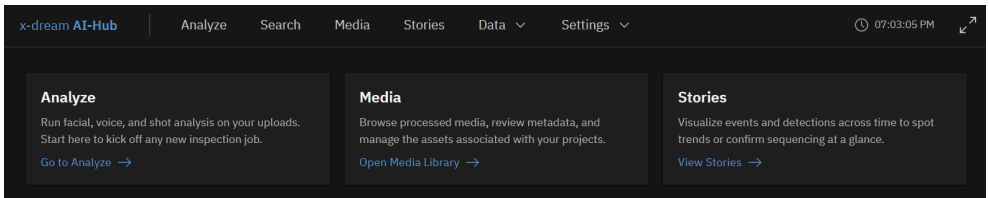
The AI engines run independently, scale individually, and can be activated selectively per job:

- language detection,
- transcription,
- translation,
- speaker diarization,
- voice detection,
- face recognition,
- scene detection,
- image captioning and classification,
- OCR,
- and LLM-based contextual enrichment.

Think of it the way you'd think of a transcoding farm — an AI farm where each service has its own queue and status, and one engine failing never stops the rest.

The result is a rich, shot-level semantic layer over your entire archive. Deployable on-premises, in a data centre, in cloud, or hybrid. API-first for seamless integration with x-dream-Fabrik or any third-party MAM and newsroom system.



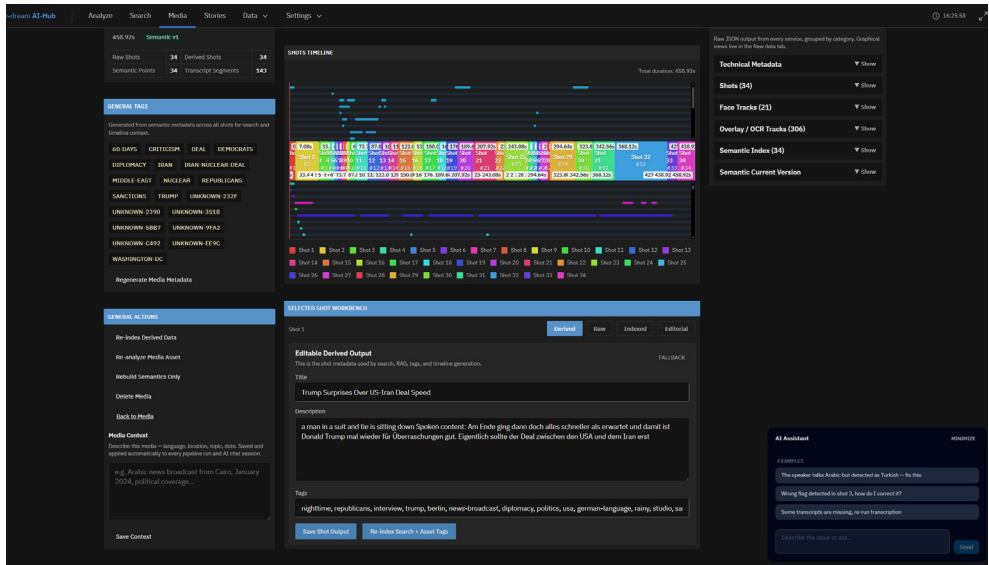


The **x-dream AI Hub** interface organises the full editorial workflow into three clear paths:

Analyze is where every job starts. Select your asset, choose which AI engines to activate, launch the pipeline, and monitor progress in real time. Results feed directly into the searchable archive.

Media gives editors a fully enriched library. Every processed asset is browsable at shot level — with transcript, confirmed person identities, scene tags, detected objects, and raw AI data all accessible in one view. A single plain-language sentence searches the entire archive and returns results with precise in/out timecodes.

Stories takes a one-line editorial brief and generates a structured narrative: AI-proposed beats, a full voiceover script, matched archive clips, and a finished Edit Decision List. Refine conversationally, assign shots, add voiceover or subtitles, and publish simultaneously to broadcast, web, social, and VOD via x-dream-Fabrik — in one approved step.



X-DREAM MEDIA SUITE

X-DREAM-MEDIA (GERMANY)

The **x-dream Media Suite** is a collection of enterprise software products for the most common needs in professional file based and live video production, processing, archiving, broadcasting and publishing. It's a next-generation software platform for file-based workflows, including transcoding, ingest and integrated AI features like transcription, translation, and face recognition.



Media Suite is built-on the 4th generation of x-dream-media's **OneGUI**, a central cockpit to monitor file-based processing at one or multiple 3rd party software. Its functionality:

- new UI to manually queue files to processing services or to ingest source files to post-production software
- watchfolder service that automatically queues individual files or a set of related files to processing services
- a live scheduler UI to automatically perform actions like recording labels, and metadata structures, enabling multilingual and role-based access.

Media SuiteJob Overview

ALL

QUEUED

RUNNING

COMPLETED

ERRORS

CANCELLED

Title	Progress	Status	Priority	Created At	Start Time	ETA	System
Asset_0048_1x		RUNNING	LOW	01.09.2025 12:36:21	N/A	N/A	HTS04MGUNE
Asset_0049_1080p		RUNNING	MEDIUM	01.09.2025 12:36:21	N/A	N/A	HTS04MGUNE
Asset_0047_10		RUNNING	URGENT	01.09.2025 12:36:21	29.08.2025 11:10:00	29.08.2025 11:11:00	HTS04MGUNE
Asset_0001_1080p		RUNNING	MEDIUM	01.09.2025 12:36:21	29.08.2025 10:08:00	29.08.2025 10:13:00	HTS04MGUNE
Asset_0007_720p		QUEUED	HIGH	01.09.2025 12:36:21	N/A	N/A	HTS04MGUNE
Asset_0003_10		COMPLETED	S	01.09.2025 12:36:21	29.08.2025 10:11:00	N/A	HTS04MGUNE
Details for Asset_0003_10 ID: 5892322-447674767-7445b4d22b External ID: PE_DEV_0003 Priority: S Metadata: HTS04MGUNE Input URL: file:///opt/convert_0003.m4ts Output URL: file:///opt/convert_0003_1080p.m4ts Created At: 01.09.2025 12:16:25 Submitted At: 29.08.2025 10:08:00 Started At: 29.08.2025 10:13:00 Finished At: 29.08.2025 10:14:00 ETA: N/A Ratio: 100.00 Batch: 01 Process: mpeg2_10							
Asset_0004_1x		ENQUEUED	LOW	01.09.2025 12:36:21	29.08.2025 10:14:00	N/A	HTS04MGUNE
Asset_0005_1080p		CANCELLED	URGENT	01.09.2025 12:36:21	29.08.2025 10:11:00	N/A	HTS04MGUNE
Asset_0006_720p		RUNNING	LOW	01.09.2025 12:36:21	29.08.2025 10:11:00	29.08.2025 10:14:00	HTS04MGUNE
Asset_0007_10		RUNNING	MEDIUM	01.09.2025 12:36:21	29.08.2025 10:10:00	29.08.2025 10:11:00	HTS04MGUNE
Asset_0004_1x		RUNNING	HIGH	01.09.2025 12:36:21	N/A	N/A	HTS04MGUNE
Asset_0009_1080p		RUNNING	S	01.09.2025 12:36:21	N/A	N/A	HTS04MGUNE
Asset_0010_720p		RUNNING	LOW	01.09.2025 12:36:21	29.08.2025 10:12:00	29.08.2025 10:10:00	HTS04MGUNE
Asset_0013_10		RUNNING	URGENT	01.09.2025 12:36:21	29.08.2025 10:12:00	29.08.2025 10:10:00	HTS04MGUNE

Items per page: 10 of 10 items

1 of 1 pages

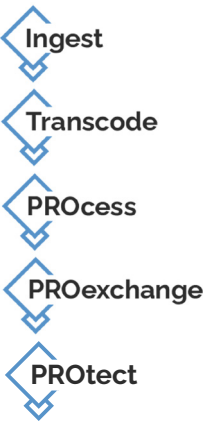
xIngest is a general-purpose file ingest software for file-based production workflows. Its built-in transcoding engine guarantees the highest-quality audio and video processing, but even more importantly, it ensures the creation of most standard-compliant media file formats.

xTranscode is a general-purpose transcoder product for file-based production workflows. Its built-in transcoding engine supports many source formats and numerous target formats for post-production, archiving, broadcasting, streaming, and social media.

PROcess lifts your media processing to the cloud or enables hybrid deployment. File processing is managed by a workflow orchestrator, which allows for the execution of conditions and multiple steps, including transcoding, quality control, transcription, and translation.

PROexchange is made to send or request files and workorders under your full control via a secure platform. It's an alternative to an ftp server or a more secure version of the online file transfer. In the process, you can communicate with your peers.

PROtect is made for content monetisation (news, sports, advertisement, fiction, etc.) based on fingerprinting and watermarking technologies.



Media Store **Workbooks**

[New folder](#) [Edit](#) [Update](#) [Pin](#) [Unpin](#) [Refresh](#) [All](#) [Working](#) [Pinned](#) [Done](#) [Log](#)

Name	Path	Status	Created	Created At	System
Camelia Workbook Example	C:\media\workbooks	WORKING	OK	24.06.2025 17:23:46	CAMELIA
Documentary Animals	\\pc01\documentary\animals	WORKING	OK	02.09.2025 15:15:08	MEDIAENGINE
Documentary History	\\pc01\documentary\history	WORKING	OK	02.09.2025 15:27:35	MEDIAENGINE
Documentary Technology	\\pc01\documentary\technology	WORKING	OK	02.09.2025 15:28:06	MEDIAENGINE
Politics European	\\pc01\politics\european	PENDING	OK	01.06.2025 14:58:30	CAMELIA
Politics Middle East	\\pc01\politics\middleeast	WORKING	OK	27.06.2025 09:08:45	MEDIAENGINE
Politics North American	\\pc01\politics\northamerican	WORKING	OK	01.06.2025 15:57:14	MEDIAENGINE
Sports Basketball	\\pc01\sports\basketball	WORKING	OK	02.09.2025 15:59:45	MEDIAENGINE
Sports Football	\\pc01\sports\football	WORKING	OK	27.06.2025 11:45:01	MEDIAENGINE

Items per page: 10 1 - 10 of 10 items 1 of 1 page

BROADCAST SUITE

X-DREAM-MEDIA (GERMANY)

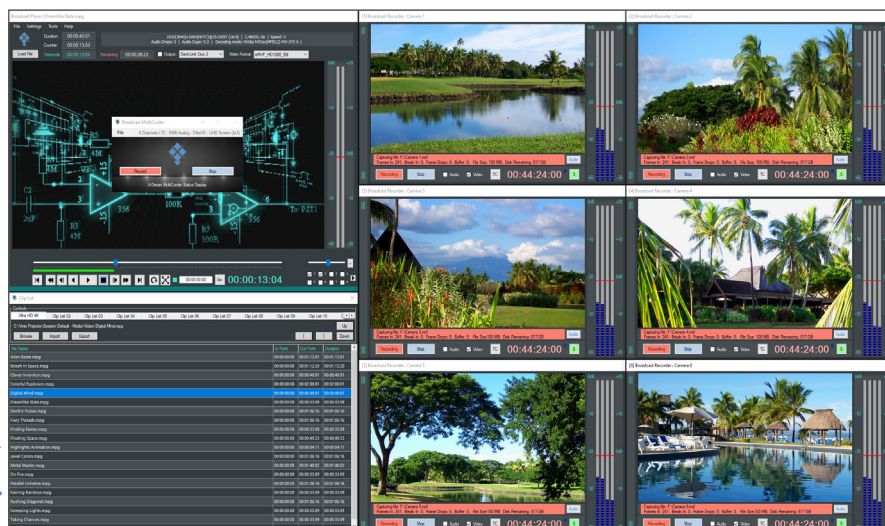
Broadcast Suite is a set of valuable and versatile software products specially designed for broadcasters and proAV experts.

Broadcast Player can play almost all possible professional formats. It is equipped with usual player controls as well as single frame stepping and looping. It also displays LTC and VITC timecodes, supports side-by-side view and can output the video through professional interface cards as HDSDI signal. A Master-Slave mode is available.

Broadcast miniPlayer is a light version of Broadcast Player, designed for integration into a PAM, MAM, NRCS and other CMS.

Broadcast Recorder records to all relevant SD and HD video formats and supports various source devices and formats. It is equipped with usual recording controls as well as audio leveling faders. It records LTC, VITC or system timecode. A special highlight is the ability to run multiple recorder instances in parallel.

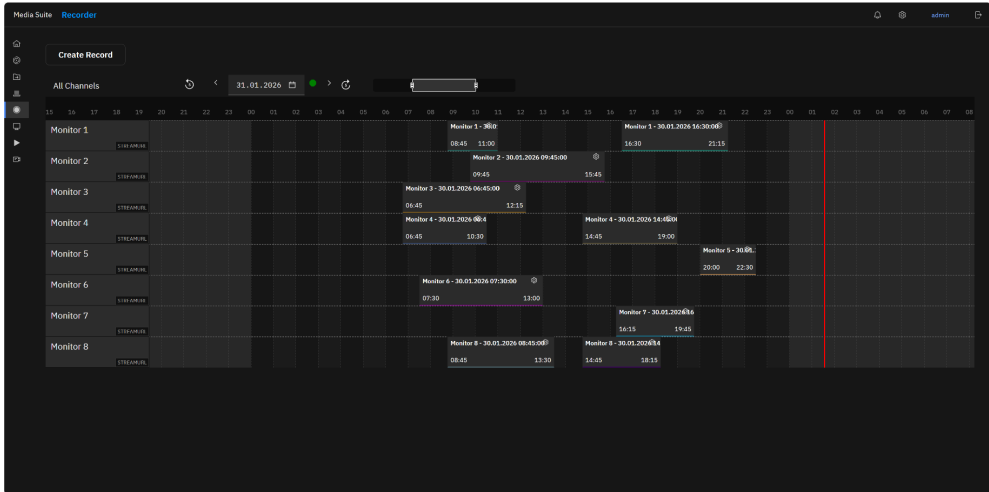
Broadcast Monitor is a light-weight application that allows you to monitor multiple NDI streams and SDI signals.



Broadcast Server is a video ingest software to record one or multiple feeds and programs from satellites, streams, studio productions, etc. It can record different sources simultaneously and control all ingest operations on a single web interface and monitor multiple channels at the same time. Can control BlackMagic card-based computers or 3rd party encoding software.

Broadcast Encoder is a live encoding and transcoding software to create single bitrate or adaptive bitrate streams from video signal or stream sources. It controls the streaming operations of different and multiple sources on a single web interface and monitors multiple channels at the same time. It can stream the most used formats and codecs for best compatibility with streaming server or receivers.

Broadcast Compliance Recorder is video recording and video stream capture software for reviewing and proving aired content. It can manage simultaneous recording or capture from multiple sources via a central user interface. It is designed to adapt to workflows or third-party systems with its own REST API and flexible triggering features.



INGEST // SOCIAL INGEST // OUTGEST

WOODY TECHNOLOGIES (FRANCE)

Woody Vision is an AI-powered social search platform designed to help media teams find, analyze, and verify user-generated content across major social networks faster.

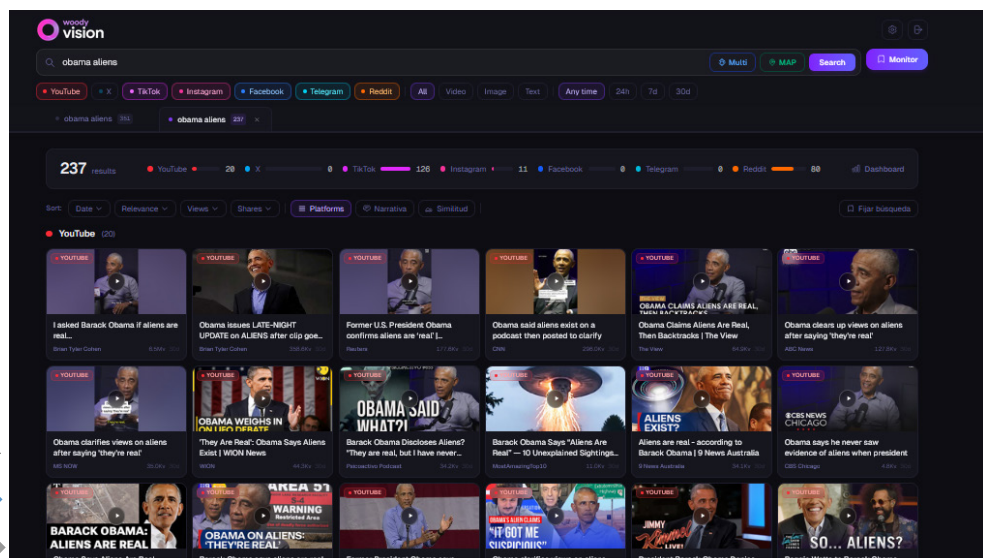
woody
GEAR UP FOR TODAY'S NEWS WORLD

IN2IT access manages all local and remote ingest operations in one single tool. This is what your users need to share their footage and stories with the rest of their team. Ingest content from the field, mobile, or on a server side.

IN2IT social enables journalists to search social media for the content of interest and download and ingest the video with its metadata into professional production environments. It's a powerful tool for information verification.

IN2IT live enables the capture of SDI, NDI, SMPTE 2110 and IP Live sources to post-production environments. It supports editing while ingest.

IN2IT exchange performs import, export, and transfer tasks from and to any local, remote, or cloud-based environment. It handles both media files and metadata. It's tightly integrated with PAMs, MAMs, NRCS like Avid, VIZ, Vidispine, Grass Valley.



FILE AND LIVE TRANSCODING

CAPELLA SYSTEMS (USA)

Cambria FTC // Cambria FTC Cluster

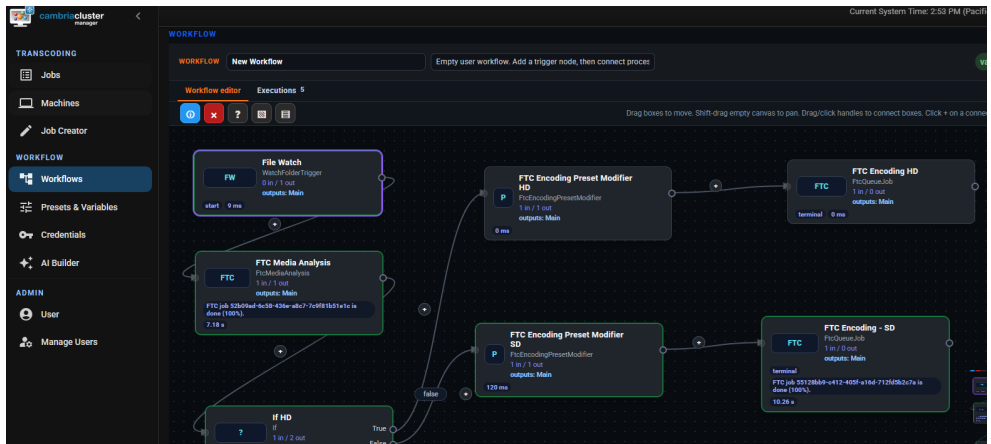
Cambria FTC transcodes nearly any video file format to any other audio/video codec and container. Its modern architecture constantly evolves to incorporate the latest formats and codecs supporting 4K, HDR, HEVC and beyond. Capella's state-of-the-art, motion-compensated frame rate converter, deinterlacer, scaler and color space converter ensure the highest video output quality. Filters for ad insertion, subtitling and multi-language support enable content monetization. Cambria FTC runs on Windows and Linux, Kubernetes and Docker. It also supports GPU acceleration. Cambria FTC can run on premises, in the cloud or both for handling peak transcoding volume. It is equipped by AI-powered functions.



Cambria Live // Cambria Broadcast Manager // Live Edit

Cambria Live is a flexible and scalable live encoding software. Cambria Broadcast Manager automates live streaming of multiple events based on your schedule. It seamlessly integrates with your existing playout and ad scheduling systems and combines live and file assets. It ingests all popular types of ad insertion signals and outputs to popular SSAI platforms. Cambria Live is an all-in-one system that handles live switching, production functions, encoding and distribution.

Cambria Stream is a flexible and scalable live encoder designed for a fully automated cloud-based live streaming workflow. Ingest a wide range of live inputs, then encode and package them as HLS, MPEG-DASH, CMAR, SRT and Zixi.



QUALITY CONTROL

VENERA TECHNOLOGIES (USA, INDIA)

Flexible automated QC for rapid checking, sorting and in-depth verification.

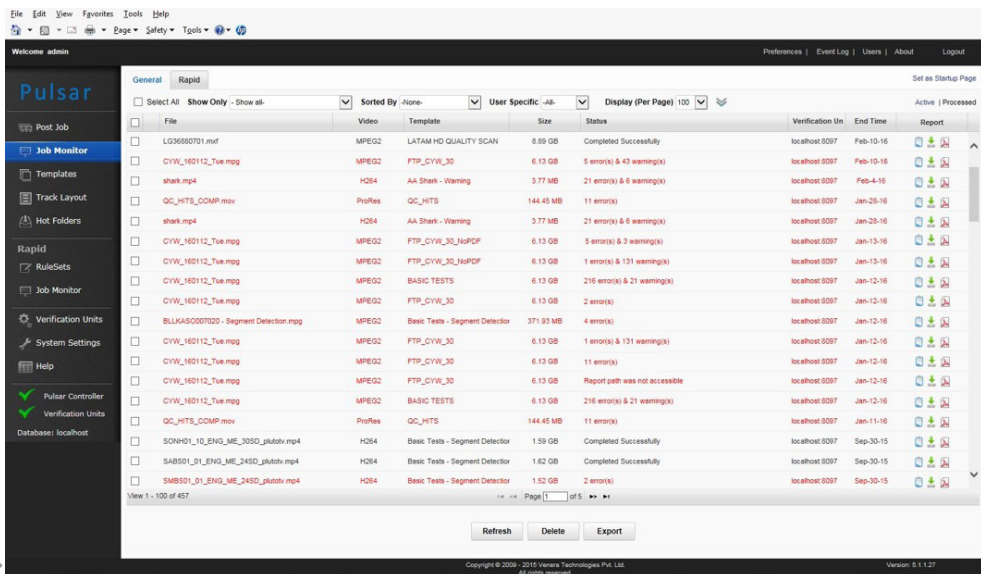


Pulsar, Automated File based QC, is a best-in-class enterprise solution for automated file-based QC that helps broadcasters, post-production, OTT and other content providers to perform QC on their content.

Pulsar Pay-Per-Use allows its users to make use of rich Pulsar QC capabilities while paying on usage basis. Pulsar PPU is ideal for small organisations with limited content volumes.

Quasar, Cloud-based QC platform, is designed for content workflows in the cloud. OTT service providers and online video platforms can use the system as a SaaS or privately deployed service.

CapMate Captions QC & Correction platform automatically identifies issues and allows users to perform auto-correction and export the rectified captions right from within the platform.



The screenshot displays the Pulsar QC software interface. The top menu bar includes File, Edit, View, Favorites, Tools, and Help. Below the menu, there's a navigation sidebar on the left with options like Post Job, Job Monitor (selected), Templates, Track Layout, Hot Folders, Rulesets, Verification Units, System Settings, and Help. The main area shows a table of video files being processed. The table has columns for File, Video, Template, Size, Status, Verification Un, End Time, and Report. The status column shows various error messages and warnings. At the bottom, there are buttons for Refresh, Delete, and Export, and a footer with copyright information and version details.

File	Video	Template	Size	Status	Verification Un	End Time	Report
LQ3680701.mof	MPEG2	LATAM HD QUALITY SCAN	6.89 GB	Completed Successfully	localhost:8087	Feb-10-16	
CIWV_160112_Tue.mpg	MPEG2	FTP_CIVV_30	6.13 GB	5 error(s) & 43 warning(s)	localhost:8087	Feb-10-16	
shark.mp4	H264	AA Shark - Warning	3.77 MB	21 error(s) & 6 warning(s)	localhost:8087	Feb-4-16	
QC_HITS_OOMP.mov	ProRes	QC_HITS	144.45 MB	11 error(s)	localhost:8087	Jan-28-16	
shark.mp4	H264	AA Shark - Warning	3.77 MB	21 error(s) & 6 warning(s)	localhost:8087	Jan-28-16	
CIWV_160112_Tue.mpg	MPEG2	FTP_CIVV_30_HaPDF	6.13 GB	5 error(s) & 3 warning(s)	localhost:8087	Jan-13-16	
CIWV_160112_Tue.mpg	MPEG2	FTP_CIVV_30_HaPDF	6.13 GB	1 error(s) & 131 warning(s)	localhost:8087	Jan-13-16	
CIWV_160112_Tue.mpg	MPEG2	BASIC TESTS	6.13 GB	216 error(s) & 21 warning(s)	localhost:8087	Jan-12-16	
CIWV_160112_Tue.mpg	MPEG2	FTP_CIVV_30	6.13 GB	2 error(s)	localhost:8087	Jan-12-16	
BUKASO007020 - Segment Detection.mpg	MPEG2	Basic Tests - Segment Detector	371.93 MB	4 error(s)	localhost:8087	Jan-12-16	
CIWV_160112_Tue.mpg	MPEG2	FTP_CIVV_30	6.13 GB	1 error(s) & 131 warning(s)	localhost:8087	Jan-12-16	
CIWV_160112_Tue.mpg	MPEG2	FTP_CIVV_30	6.13 GB	11 error(s)	localhost:8087	Jan-12-16	
CIWV_160112_Tue.mpg	MPEG2	FTP_CIVV_30	6.13 GB	Report path was not accessible	localhost:8087	Jan-12-16	
CIWV_160112_Tue.mpg	MPEG2	BASIC TESTS	6.13 GB	216 error(s) & 21 warning(s)	localhost:8087	Jan-12-16	
QC_HITS_OOMP.mov	ProRes	QC_HITS	144.45 MB	11 error(s)	localhost:8087	Jan-11-16	
SOH01_10_ENG_ME_3050_playlist.mp4	H264	Basic Tests - Segment Detector	1.59 GB	Completed Successfully	localhost:8087	Sep-30-15	
SAB01_01_ENG_ME_2450_playlist.mp4	H264	Basic Tests - Segment Detector	1.62 GB	Completed Successfully	localhost:8087	Sep-30-15	
SMB01_01_ENG_ME_2450_playlist.mp4	H264	Basic Tests - Segment Detector	1.52 GB	2 error(s)	localhost:8087	Sep-30-15	

View 1 - 100 of 457

Refresh Delete Export

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MOBILE JOURNALISM APP

SHARESTORYZ (GERMANY)

ShareStoryz presents **YourStoryz**, mobile apps for mobile journalism, which help collect the right content, turn it into a compelling story, and publish it quickly in a consistent, branded way.

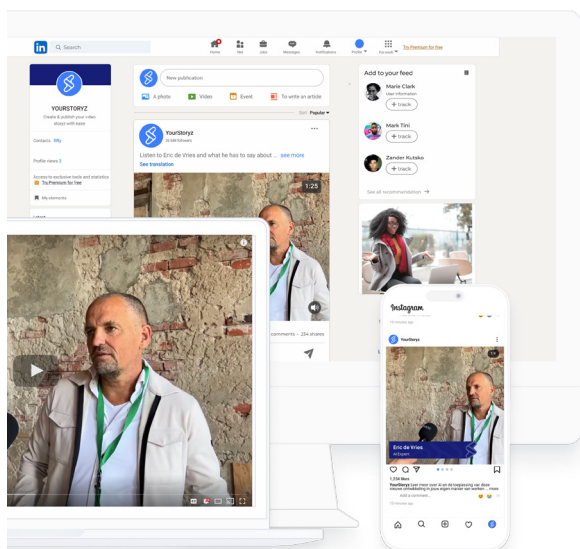
YourStoryz Full is built for communication professionals, reporters, marketers and content creators.

Instead of simply uploading clips, users build complete stories.

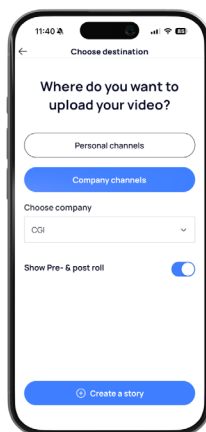
Create a timeline, trim footage, add titles, lower thirds, branding, voice-over, music and transitions. AI then helps generate subtitles, transcriptions, blog articles, social media posts, metadata and multilingual content directly from the app or through the Dashboard.

YourStoryz Light – the fastest way to gather and share authentic user-generated content directly into your workflow.

With YourStoryz Light, reporters in the field, audiences at events, and even your customers can share photos and videos with you instantly. Simply install the app (iOS or Android), scan a QR code, and start contributing. No login, no training, no barriers.



Available on the App Store
and Google Play Store.



ENTERPRISE FAST FILE TRANSFER

FILECATALYST BY FORTRA (USA)

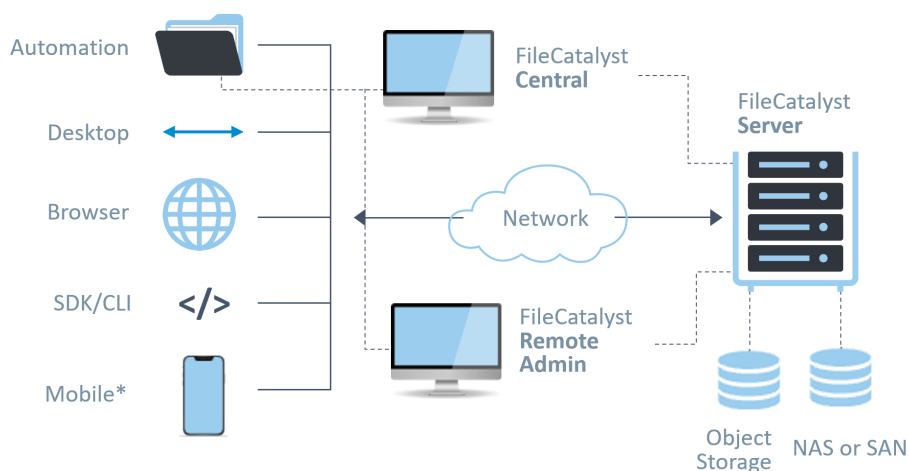
FORTRA

FileCatalyst by Fortra provides fast file transfer solutions that are perfect alternatives to FTP. Their solutions enable you to send files of any size or format at full line speed, hundreds of times faster than FTP, while ensuring secure and reliable delivery.

The FileCatalyst Portfolio consists of several products:

- **FileCatalyst Direct** is a complete point-to-point file transfer solution
- **FileCatalyst Workflow** uses any browser for all your file transfer needs
- **FileCatalyst Central** monitors and centralises your entire FileCatalyst deployment

While UDP forms the foundation of FileCatalyst, its patented technology takes the best of UDP's speed and adds reliability and rate control for secure and fast file transfer. FileCatalyst also, like TCP, breaks data into blocks. However, FileCatalyst continues to send data blocks without requiring receipt acknowledgement for steady data delivery.



WORKFLOW ORCHESTRATION

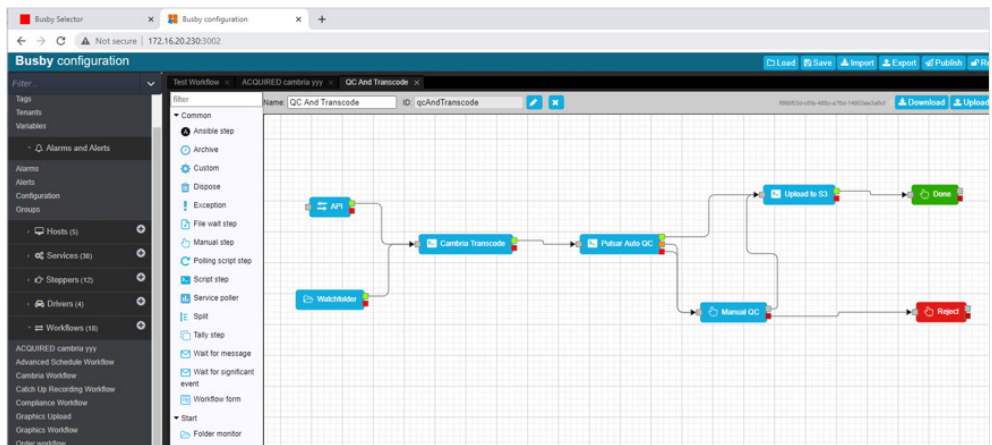
SQUARED PAPER (UNITED KINGDOM)

Squared Paper presents the Busby Media Integration Platform, designed specifically for complex video workflows.



Busby excels in:

- Workflow Orchestration: Automates and streamlines complex workflows, integrates with third-party applications, and manages task scheduling and execution.
- Media Asset Management: Efficient storage, retrieval, and organization of media files with advanced search, metadata tagging, automated ingestion, and cataloguing.
- System Control: Integrates various hardware and software components, offering real-time monitoring, centralized control, and customizable alerts.
- Busby realtime studio control appliance
- Busby captioning appliance for real-time subtitling
- **NEW:** Busby file uploader



PRODUCTION ASSET MANAGEMENT (PAM)

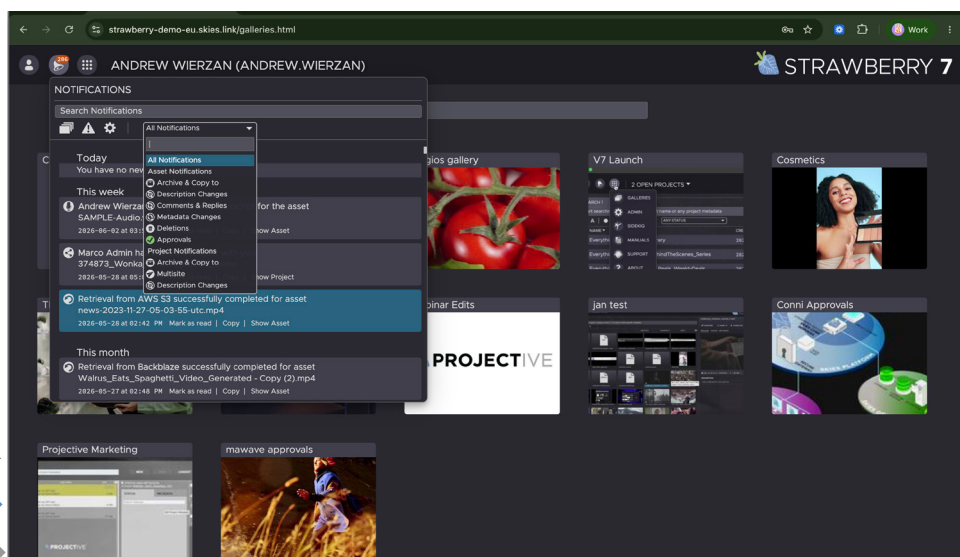
PROJECTIVE TECHNOLOGIES (GERMANY)

Projective's Strawberry is a Production Asset Management (PAM) solution that automates project folders and workspaces on shared storage — local, cloud, or NAS — giving every video production a standardized structure. It handles access control and permissions, so editors, freelancers, and collaborators only see what they need. A Proactive Deduplication Service removes redundant copies of media files across projects, reclaiming storage without disrupting the creative process. Intelligent ingest imports rushes into a watch folder and tracks which content editors actually use, so unused rushes can be safely deleted while used content is preserved. Proxy support gives fast access to video, image, and print files regardless of location or original format. Completed projects archive with a single click, and archived content remains searchable and usable exactly like production storage.



Strawberry Skies adds cloud-hosted collaboration, letting teams work on creative projects in real time, securely, from anywhere, independent of editing application.

Strawberry 7 adds AI-powered search and tagging, plus speech-to-text transcription, so specific clips, graphics, or soundbites can be located within seconds, even in large content libraries.



MEDIA ASSET MANAGEMENT

FLOW WORKS (GERMANY)

Flow Center – highly integrated, complete workflow and asset management solution. Specialised in the technical processing of media content (of any type) as well as editorial & management processes of any kind.

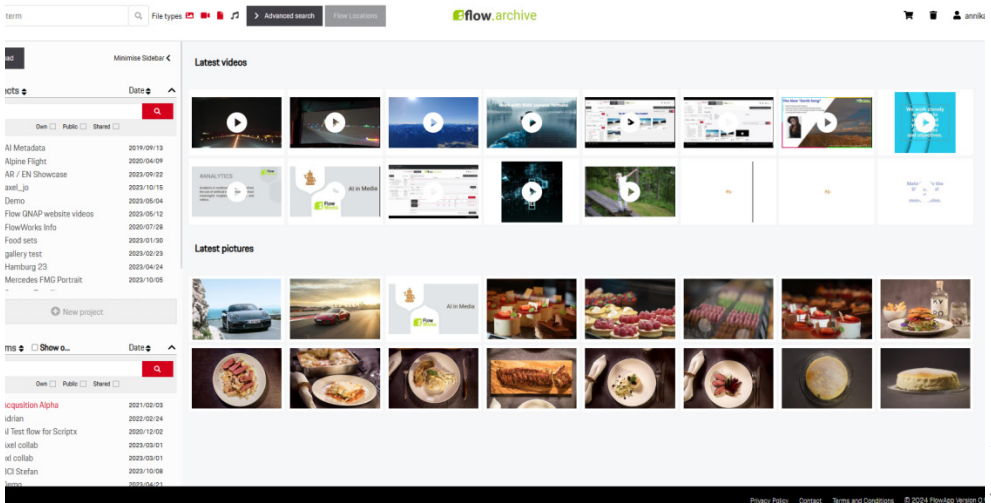
Flow Center Core is the center piece of the overall system. It incorporates and combines all key modules: database, user management, user interfaces, individual workflow management, transcoding, file transfers and publishing.

New: Flow AI Hub. Flow Center has an integrated host of AI tools to run on your own machine, locally. Your data stays only with you. No back and forth, less complexity, more speed. AI at a fraction of the cost.

Flow Works allows flexible management of multiple tools - both local and cloud.

The Flow AI Hub is a central integration and management layer for any AI tool, be it fully integrated on a local level or used ad-hoc as a cloud service.

Flow AI is integrated into workflows and delivers input (only) when and where you want it as part of your workflows and automations.



RESOURCE AND PRODUCTION SCHEDULING

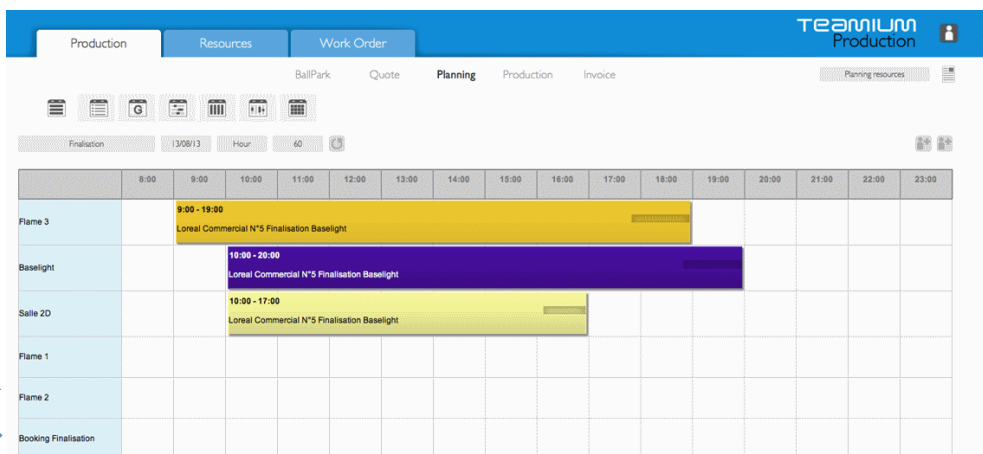
TEAMIUM (USA & FRANCE)

Teamium transforms traditional media production management into visual team collaboration with full integration of production resource management, automated workflows, task management and collaboration.



Designed for media production's unique workflows, **Teamium** simplifies the entire process from planning, budgeting, booking and scheduling of all production resources (equipment, people, services) to billing and invoicing, and everything in between.

- Enrich your News resource management with Assignment Desk and Rundown Scheduler
- Resource booking for program events
- Manage duties and capacity utilisation on staff shift roster
- Meetings integrated into schedules and calendar with updated time
- Integration with Google and Microsoft Outlook
- Advanced instant notifications on all platforms to keep everyone updated
- Full mobile ERP and collaborator apps on iOS and Android



RIGHTS MANAGEMENT AND SCHEDULING

BRIGHT MEDIA (INDIA)

Bright Media offers specialized media related business solutions. **BOSS** by Bright Media is a cloud-enabled end-to-end broadcast scheduling system. Designed for broadcasters who require a comprehensive traffic system at an affordable price. Bright Media's new and practical approach offers straightforward workflows, easy-to-use user interfaces, multi-language support, dynamic reporting tools and logging. It is cloud agnostic and ready to be deployed on-premises out of the box.



BOSS comprises different modules responsible for multiple tasks:

- Acquisitions – for rights- and inventory management
- Media Management – for distribution management
- Sales – for media sales management
- Planning – for channel management
- Scheduling – for playout management
- Reconciliation and Billing
- **NEW:** OTT publishing and monetization platform

Tournaments

Search

Bundesliga
Super TV
Start date: 2023-08-01
End date: 2023-08-30

ICC T20 World Cup...
Super TV
Start date: 2023-06-01
End date: 2023-06-30

TATA IPL 2023
Super TV | BSES Channel
Start date: 2023-03-31
End date: 2023-04-30

ICC World Test Ch...
Super TV | BSES Channel
Start date: 2023-07-11
End date: 2023-07-31

Big Bash League 20...
BSES Channel | Super TV
Start date: 2023-08-01
End date: 2023-08-31

Total Assets - 16

Type	Round	Publish	From Date	To Date
All	All	All	31-03-2023	30-04-2023

Poster	Title	Status	Start Date Time	Type	Team A	Team B	Description
	TATA IPL 2023-CSK...	NOT SCHEDULED	2023-03-31 19:30:00	Live	Chennai Super ...	Mumbai Indians	TATA IPL 2023-CSK...
	TATA IPL 2023-PBK...	NOT SCHEDULED	2023-04-01 19:00:00	Live	Chennai Super ...	Mumbai Indians	TATA IPL 2023-PBK...
	TATA IPL 2023-LSG...	NOT SCHEDULED	2023-04-01 15:00:00	Live	Chennai Super ...	Mumbai Indians	TATA IPL 2023-LSG...
	TATA IPL 2023-RR v...	NOT SCHEDULED	2023-04-02 15:00:00	Live	Chennai Super ...	Mumbai Indians	TATA IPL 2023-RR v...
	TATA IPL 2023-MI v...	NOT SCHEDULED	2023-04-08 19:00:00	Live	Chennai Super ...	Mumbai Indians	TATA IPL 2023-MI v...
	TATA IPL 2023-RR v...	NOT SCHEDULED	2023-04-08 15:00:00	Live	Chennai Super ...	Mumbai Indians	TATA IPL 2023-RR v...
	TATA IPL 2023-GT v...	NOT SCHEDULED	2023-04-09 15:00:00	Live	Chennai Super ...	Mumbai Indians	TATA IPL 2023-GT v...
	TATA IPL 2023-PBK...	NOT SCHEDULED	2023-04-09 19:00:00	Live	Chennai Super ...	Mumbai Indians	TATA IPL 2023-PBK...
	TATA IPL 2023-RCB...	NOT SCHEDULED	2023-04-10 19:00:00	Live	Chennai Super ...	Mumbai Indians	TATA IPL 2023-RCB...

Publishing please wait...

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x-dream-distribution GmbH

is an internationally operating company selling software products for the broadcast industry. We work with trusted vendors worldwide and a strong network of Europe-based channel partners.

Our mission is to introduce innovative, well-developed products to the market and build strong sales channels for our vendors, while always delivering the best solutions for our customers. Our vision is to provide all essential building blocks for the broadcast industry's end-to-end file- and stream-based workflows.

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