



CAPELLA

WOODY

share Storyz

FileCatalyst
by FORTRA

Fabrik
dream

dream
media

squared paper

enera

Flow
Works

PROJECTIVE

TEAMIUM

Bright
media

PORTFOLIO

ONE-STOP-SHOP FOR
MEDIA-IT PROFESSIONALS

x-dream-group combines x-dream-media, a European systems integrator focused on media IT, and x-dream-distribution, a distributor of carefully selected software products across EMEA. Together, we deliver tailored software solutions for the broadcast and media industry.



PRODUCTS

Our portfolio covers acquisition, broadcast, MAM, workflow automation, B2B sales and delivery. Some products are developed in-house to meet the specific needs of customers.



SOLUTIONS

With experience from real-world projects, we integrate existing tools, extend them with plug-ins or add-ons and rely on open interfaces. Close partnerships with leading vendors allow us to provide seamless integrations, including x-dream-Fabrik, our pre-designed end-to-end platform.



SERVICES

A full range of professional services supports media and IT projects—from designing workflows from scratch to optimizing and maintaining existing setups. Our specialists ensure efficient, future-proof operations by selecting and combining the best software products.

ONE-STOP-SHOP FOR MEDIA-IT

X-DREAM-DISTRIBUTION (GERMANY)

x-dream-distribution is focused on innovative software products for the media industry. This requires a solid knowledge of project requirements and a good overview of product features, strengths, and weaknesses.

Our product portfolio covers desktop tools and server software for:

- ingest, transcoding and QC
- transcription and translation
- editing and post-production
- workflow management and asset management
- news production and cross-media publishing
- resource and rundown/publish scheduling
- multi-CDN, streaming and hosting
- watermarking and fingerprinting

We help our customers find the right solution and support our vendor partners in finding the right customers!



SOFTWARE DEVELOPMENT & INTEGRATION

X-DREAM-MEDIA (GERMANY)

Software developer and integrator with an entire commitment to the media IT industry, that develops its own software products for file-based workflows and asset management.

- **x-dream-Fabrik** – a pre-designed, pre-integrated, pre-configured and managed end-to-end solution for the media industry new modules for research, story creation, cross-media publishing, archiving, content delivery, editing and playout.
- **Media Suite** – the next generation set of software for file-based and live workflows, including recording, playout, transcoding, ingest, and integrated AI features such as transcription, translation, and face recognition.
- **Broadcast Suite** – a set of small and affordable software products specially developed for broadcasters and proAV-experts (Recorder, Player, Monitor and Server).









X-DREAM-FABRIK END-TO-END SOLUTION

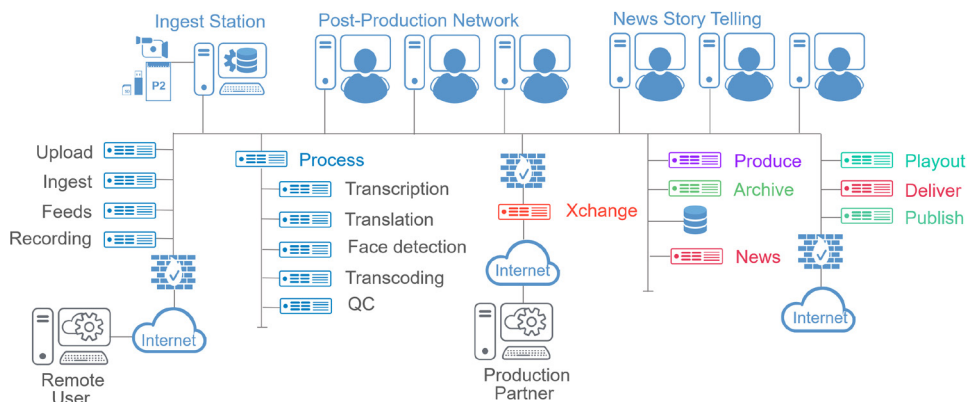
X-DREAM-GROUP (GERMANY)

x-dream-Fabrik is a pre-designed, pre-integrated, pre-configured and managed end-to-end solution for the media industry. Thanks to its unique UI and microservices architecture it covers the complete business process from content production to post-production, asset management, story creation to playout, publishing, sales and distribution.



x-dream-Fabrik is a ready-to-go platform with a clear licensing model. It runs on-premises, in public or private clouds or hybrid.

-  **Produce** – distributed & collaborative post-production
-  **Archive** – hybrid but integrated asset management
-  **Deliver** – essence + metadata aggregation & delivery
-  **Playout** – content scheduling & stream encoding
-  **Publish** – content publishing on social media & web channels
-  **News** – research, editorial processes, story writing & publishing



X-DREAM-FABRIK END-TO-END SOLUTION

X-DREAM-GROUP (GERMANY)

Innovative User Interface

x-dream-Fabrik unifies all functionality in a single view, adapting to each user's role, permissions, and tasks. Customizable workspaces and intuitive drag-and-drop features reduce reliance on action buttons, creating a streamlined and user-friendly experience.

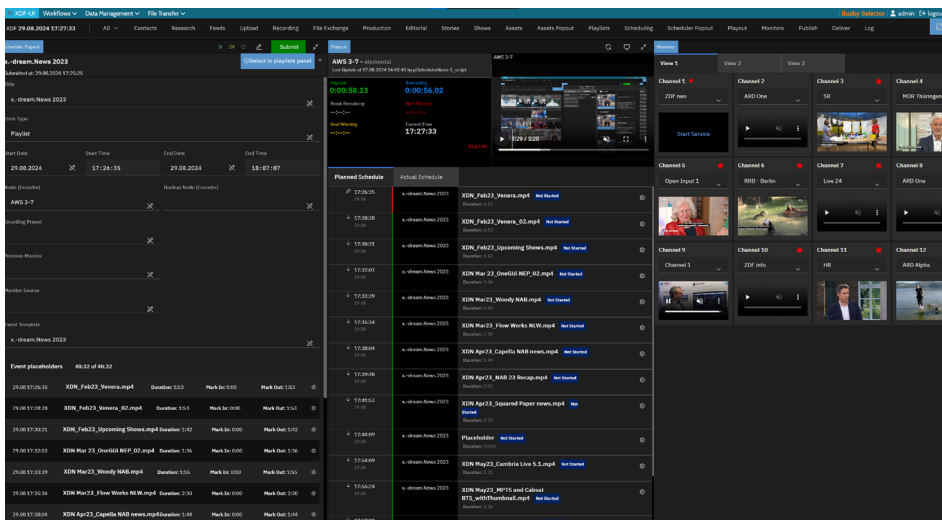


Innovative Architecture

Built on an Enterprise Service Bus and microservices, x-dream-Fabrik delivers scalability, redundancy, and flexibility out of the box. It supports distributed and hybrid cloud setups, offers a graphical workflow editor and integrates seamlessly with third-party tools. Autonomous modules with their own front-end, scripts, workflows and back-end services ensure efficient, tailored business processes without heavy development.

Built-in AI services

x-dream-Fabrik integrates a wide range of AI capabilities such as transcription, translation, face recognition, metadata generation, automated editing and publishing directly into streamlined workflows.



X-DREAM-FABRIK END-TO-END SOLUTION

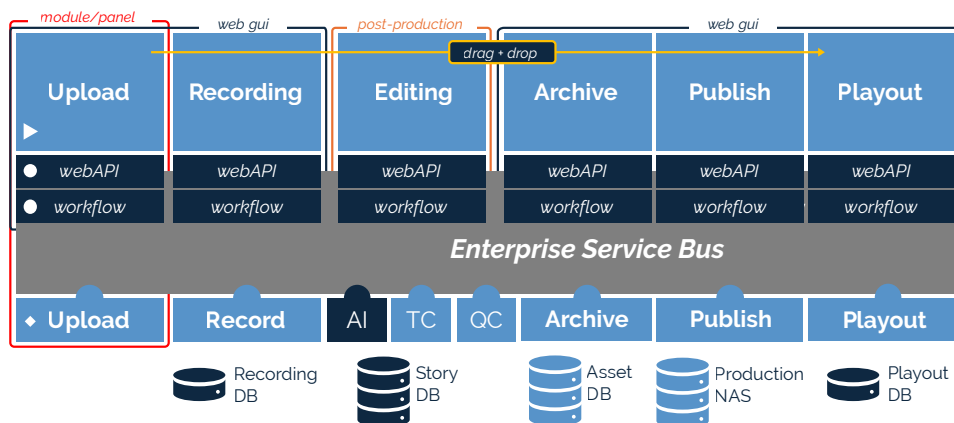
X-DREAM-GROUP (GERMANY)

Innovative Data Structures

x-dream-Fabrik's data structures are uniquely designed by storing metadata as JSON within a traditional SQL database, enabling seamless integration and migration. This approach allows existing MAM data to be imported without conversion, offers flexible search capabilities via Elastic Search, and supports complex asset structures. The MAM asset structure allows any number of container layers (by default, the usual 3 layers for series, seasons and episodes are configured). The system's format-agnostic nature (of video, audio, picture and subtitle) and AI integration enhance its versatility for diverse media projects.

Flexible Configuration

x-dream-Fabrik offers immense flexibility in configuration, empowering customers to tailor the system to their precise needs. Users can customize interface layouts, labels, and metadata structures, enabling multilingual and role-based access. Workflows and job monitoring can be reconfigured to align with specific processes and team structures, ensuring that the platform adapts seamlessly to any operational requirements.



X-DREAM-MEDIA (GERMANY)



- The x-dream Media Suite includes xIngest, xTranscode, One GUI, PROcess and PROexchange.

- | Activity Logs - Job Running | | | | | | | | | |
|---|------------------------|-----------|-------------|---------------------|---------------------|---------------------|-------------|--|--|
| | Job ID | Queue ID | Resource ID | Compute ID | Resource ID | Labels | Labels ID | | |
| | | | | | | | | | |
| Title | Progress | Status | Priority | Created At | Start Time | ETA | Options | | |
| Asset_0041_41 | <div><div></div></div> | Running | LOW | 01.01.2020 13:14:21 | N/A | N/A | INTERACTIVE | | |
| Asset_0041_5133y | <div><div></div></div> | Running | PRIORITY | 01.01.2020 13:14:21 | N/A | N/A | POLARIS/NAI | | |
| Asset_0047_531 | <div><div></div></div> | Running | URGENT | 01.01.2020 13:14:21 | 21.08.2020 13:10:00 | 21.08.2020 13:11:00 | POLARIS/NAI | | |
| Asset_0052_5133y | <div><div></div></div> | Running | PRIORITY | 01.01.2020 13:14:21 | 21.08.2020 13:10:00 | 21.08.2020 13:11:00 | POLARIS/NAI | | |
| Asset_0052_7373y | <div><div></div></div> | Queued | MEDIUM | 01.01.2020 13:14:21 | N/A | N/A | INTERACTIVE | | |
| Asset_0051_130 | <div><div></div></div> | Completed | 0 | 01.01.2020 13:14:21 | 21.08.2020 13:11:00 | N/A | POLARIS/NAI | | |
| Details for Asset_0051_130
01.01.2020 13:14:21: Run! PleaseWait(130)
External ID: 01.01.2020
Priority: 0
Worker: 10107070600
Input: 0051_130(130)Asset_0051_130
Output: 01.01.2020 13:14:21: Run! PleaseWait(130)
Created At: 01.01.2020 13:14:21
Submitted At: 21.08.2020 13:10:00
Started At: 21.08.2020 13:11:00
Finished At: 21.08.2020 13:14:21
ETA: N/A
Mode: dry-run
Batch: 0
Percent: 100% | | | | | | | | | |
| Asset_0051_131 | <div><div></div></div> | Cancelled | 0 | 01.01.2020 13:14:21 | 21.08.2020 13:10:00 | N/A | POLARIS/NAI | | |
| Asset_0051_5133y | <div><div></div></div> | Cancelled | URGENT | 01.01.2020 13:14:21 | 21.08.2020 13:11:00 | N/A | POLARIS/NAI | | |
| Asset_0052_7373y | <div><div></div></div> | Running | LOW | 01.01.2020 13:14:21 | 21.08.2020 13:10:00 | 21.08.2020 13:11:00 | POLARIS/NAI | | |
| Asset_0057_131 | <div><div></div></div> | Running | PRIORITY | 01.01.2020 13:14:21 | 21.08.2020 13:10:00 | 21.08.2020 13:11:00 | POLARIS/NAI | | |
| Asset_0051_131 | <div><div></div></div> | Running | PRIORITY | 01.01.2020 13:14:21 | N/A | N/A | POLARIS/NAI | | |
| Asset_0051_5133y | <div><div></div></div> | Running | 0 | 01.01.2020 13:14:21 | N/A | N/A | INTERACTIVE | | |
| Asset_0051_7373y | <div><div></div></div> | Running | LOW | 01.01.2020 13:14:21 | 21.08.2020 13:10:00 | 21.08.2020 13:11:00 | POLARIS/NAI | | |
| Asset_0051_131 | <div><div></div></div> | Running | URGENT | 01.01.2020 13:14:21 | 21.08.2020 13:10:00 | 21.08.2020 13:11:00 | POLARIS/NAI | | |

BROADCAST SUITE

X-DREAM-MEDIA (GERMANY)

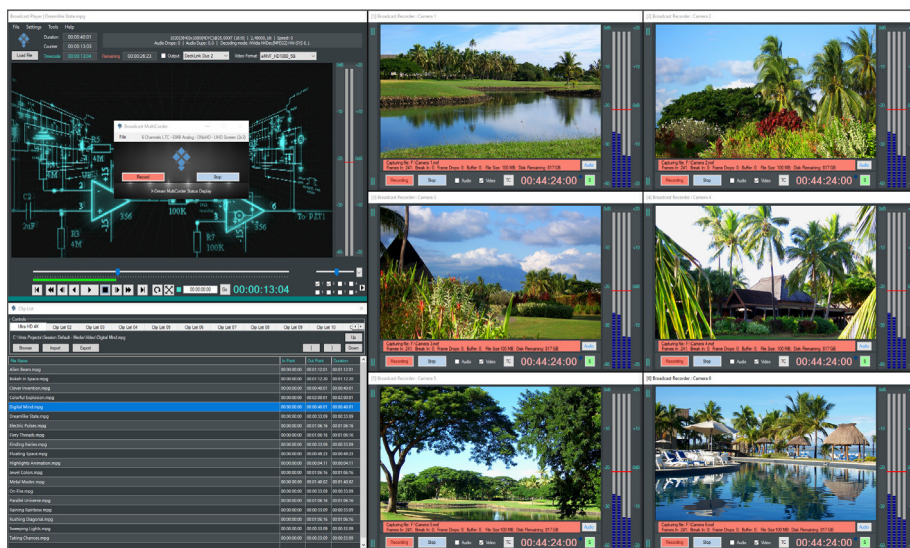
Broadcast Suite is a set of small and affordable software products specially developed for broadcasters and proAV-experts.

Broadcast Player can play almost all possible professional formats. It is equipped with usual player controls as well as single frame stepping and looping. It also displays LTC and VITC timecodes, supports side-by-side view and can output the video through professional interface cards as HDSDI signal. A Master-Slave mode is available.

Broadcast Recorder records to all relevant SD and HD video formats and supports various source devices and formats. It is equipped with usual recording controls as well as audio leveling faders. It records LTC, VITC or system timecode. A special highlight is the ability to run multiple recorder instances in parallel.

Broadcast Monitor is a light-weight application that allows you to monitor multiple NDI streams and SDI signals.

Broadcast Server is a server application for scheduled ingest, stream capture and crash recording.



INGEST // SOCIAL INGEST // OUTGEST

WOODY TECHNOLOGIES (FRANCE)

IN2IT access manages all local and remote ingest operations in one single tool. This is what your users need to share their footage and stories with the rest of their team. Ingest content from the field, mobile, or on a server side.



IN2IT social enables journalists to search social media for the content of interest and download and ingest the video with its metadata into professional production environments. It's a powerful tool for information verification.

IN2IT live enables the capture of SDI, NDI, SMPTE 2110 and IP Live sources to post-production environments. It supports editing while ingest.

IN2IT exchange performs import, export, and transfer tasks from and to any local, remote, or cloud-based environment. It handles both media files and metadata. It's tightly integrated with PAMs, MAMs, NRCS like Avid, VIZ, Vidispine, Grass Valley.

Title	Category	Name	Source date
PANASONIC P2	37 Business	E:\Woody demo media\MAG/Venice	
MEDIA FILES	5 clips	E:\Woody demo media\MISC/Drone	
Fall from the sky		DJI_0031.MP4	2020-06-21 1
Fall from the sky		DJI_0034.MP4	2020-06-21 1
Fall from the sky		DJI_0035.MP4	2020-06-21 1
Fall from the sky		DJI_0037.MP4	2020-06-22
Fall from the sky		DJI_0037.MP4-sub001	2020-06-22 1
Fall from the sky		DJI_0048.MP4	2020-06-24 1
MEDIA FILES	5 clips	E:\Woody demo media\PHOTO\	
		DJI_0008.JPG	2020-12-30 1
		DJI_0132.JPG	2020-12-30 1
		DJI_0000.JPG	2020-12-30 1
		DJI_0097.JPG	2020-12-30 1
		DJI_0108.JPG	2020-12-30 1

FILE AND LIVE TRANSCODING

CAPELLA SYSTEMS (USA)

Cambria FTC // Cambria FTC Cluster

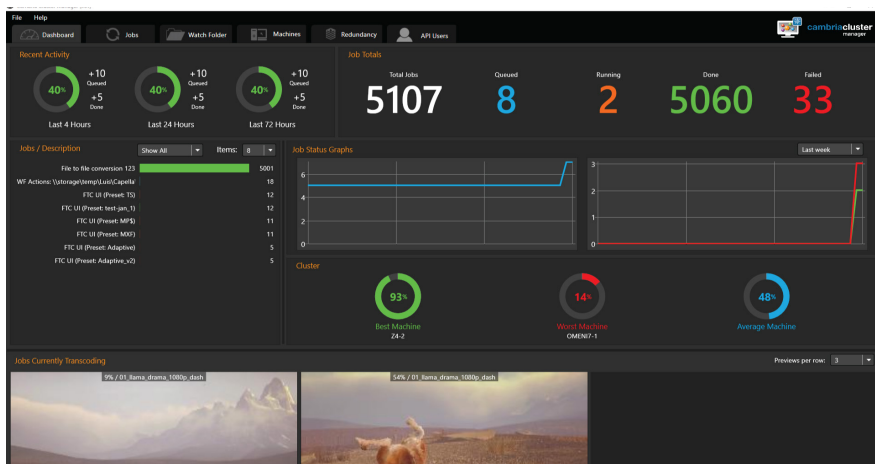
Cambria FTC transcodes nearly any video file format to any other audio/video codec and container. Its modern architecture constantly evolves to incorporate the latest formats and codecs supporting 4K, HDR, HEVC and beyond. Capella's state-of-the-art, motion-compensated frame rate converter, deinterlacer, scaler and color space converter ensure the highest video output quality. Filters for ad insertion, subtitling and multi-language support enable content monetization. Cambria FTC runs on Windows and Linux, Kubernetes and Docker. It also supports GPU acceleration. Cambria FTC can run on premises, in the cloud or both for handling peak transcoding volume. It is equipped by AI-powered functions.



Cambria Live // Cambria Broadcast Manager // Live Edit

Cambria Live is a flexible and scalable live encoding software. Cambria Broadcast Manager automates live streaming of multiple events based on your schedule. It seamlessly integrates with your existing playout and ad scheduling systems and combines live and file assets. It ingests all popular types of ad insertion signals and outputs to popular SSAI platforms. Cambria Live is an all-in-one system that handles live switching, production functions, encoding and distribution.

Cambria Stream is a flexible and scalable live encoder designed for a fully automated cloud-based live streaming workflow. Ingest a wide range of live inputs, then encode and package them as HLS, MPEG-DASH, CMAR, SRT and Xixi.



QUALITY CONTROL

VENERA TECHNOLOGIES (USA, INDIA)

Flexible automated QC for rapid checking, sorting and in-depth verification.



Pulsar, Automated File based QC, is a best-in-class enterprise solution for automated file-based QC that helps broadcasters, post-production, OTT and other content providers to perform QC on their content.

Pulsar Pay-Per-Use allows its users to make use of rich Pulsar QC capabilities while paying on usage basis. Pulsar PPU is ideal for small organisations with limited content volumes.

Quasar, Cloud-based QC platform, is designed for content workflows in the cloud. OTT service providers and online video platforms can use the system as a SaaS or privately deployed service.

CapMate Captions QC & Correction platform automatically identifies issues and allows users to perform auto-correction and export the rectified captions right from within the platform.

The screenshot displays the Pulsar QC software interface. On the left is a sidebar with navigation options: Post Job, Job Monitor (selected), Templates, Track Layout, Hot Folders, Rapid, RuleSets, Job Monitor, Verification Units, System Settings, and Help. The main area shows a table of video files being processed. The table has columns for File, Video, Template, Size, Status, Verification Unit, End Time, and Report. The status column shows various error and warning counts. At the bottom, there are buttons for Refresh, Delete, and Export. The footer includes copyright information for Venera Technologies Pvt. Ltd. and the version number 5.1.1.27.

File	Video	Template	Size	Status	Verification Unit	End Time	Report
L03680701.mxf	MPEG2	LATAM HD QUALITY SCAN	8.89 GB	Completed Successfully	localhost:5097	Feb-10-16	
CWVL160112_Tue.mpg	MPEG2	FTP_CWVL_30	6.13 GB	5 error(s) & 43 warning(s)	localhost:5097	Feb-10-16	
shark.mpg	H264	AA Shark - Warning	3.77 MB	21 error(s) & 6 warning(s)	localhost:5097	Feb-4-16	
QC_WITS_COMP.mov	ProRes	QC_WITS	144.45 MB	11 error(s)	localhost:5097	Jan-28-16	
shark.mpg	H264	AA Shark - Warning	3.77 MB	21 error(s) & 8 warning(s)	localhost:5097	Jan-28-16	
CWVL160112_Tue.mpg	MPEG2	FTP_CWVL_30_HaPDF	6.13 GB	5 error(s) & 3 warning(s)	localhost:5097	Jan-13-16	
CWVL160112_Tue.mpg	MPEG2	FTP_CWVL_30_HaPDF	6.13 GB	1 error(s) & 131 warning(s)	localhost:5097	Jan-13-16	
CWVL160112_Tue.mpg	MPEG2	BASIC TESTS	6.13 GB	216 error(s) & 21 warning(s)	localhost:5097	Jan-12-16	
CWVL160112_Tue.mpg	MPEG2	FTP_CWVL_30	6.13 GB	2 error(s)	localhost:5097	Jan-12-16	
BLUAS0087020 - Segment Detection.mpg	MPEG2	Basic Tests - Segment Detector	371.83 MB	4 error(s)	localhost:5097	Jan-12-16	
CWVL160112_Tue.mpg	MPEG2	FTP_CWVL_30	6.13 GB	1 error(s) & 131 warning(s)	localhost:5097	Jan-12-16	
CWVL160112_Tue.mpg	MPEG2	FTP_CWVL_30	6.13 GB	11 error(s)	localhost:5097	Jan-12-16	
CWVL160112_Tue.mpg	MPEG2	FTP_CWVL_30	6.13 GB	Report path was not accessible	localhost:5097	Jan-12-16	
CWVL160112_Tue.mpg	MPEG2	BASIC TESTS	6.13 GB	216 error(s) & 21 warning(s)	localhost:5097	Jan-12-16	
QC_WITS_COMP.mov	ProRes	QC_WITS	144.45 MB	11 error(s)	localhost:5097	Jan-11-16	
SONH01_10_ENG_ME_3050_pklstiv.mpg	H264	Basic Tests - Segment Detector	1.59 GB	Completed Successfully	localhost:5097	Sep-30-15	
SABSD01_01_ENG_ME_2450_pklstiv.mpg	H264	Basic Tests - Segment Detector	1.62 GB	Completed Successfully	localhost:5097	Sep-30-15	
SMBSD01_01_ENG_ME_2450_pklstiv.mpg	H264	Basic Tests - Segment Detector	1.52 GB	2 error(s)	localhost:5097	Sep-30-15	

MOBILE JOURNALISM APP

SHARESTORYZ (GERMANY)

ShareStoryz presents **YourStoryz**, an app for mobile video journalism. It is designed to do easy video production for news-creating companies, brands, sport enterprises and other businesses that value content quality, public brand-image, and the speed of content sharing. You can publish to your channels and the channels of the brands you work for with no limitations. You can distribute raw video files to your PAM, MAM, or newsroom.

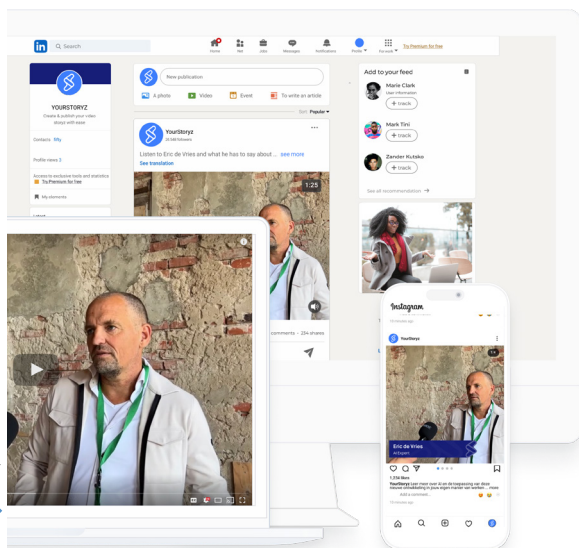


New features

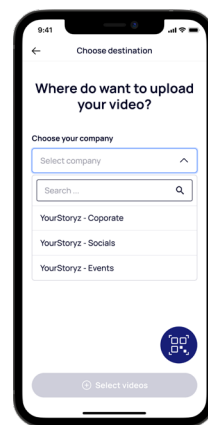
You can easily create videos with your mobile phone, edit and upload them to your server with our app YourStoryz, and add them to your social media storylines. With our WordPress plugin, you can instantly publish an article—complete with text, hashtags, and embedded videos—directly to your website. Plus, your audience can become part of your content creation team by scanning a custom QR code from your dashboard.

By adding live streaming functionalities to the app, engagement with audiences in real-time has become even easier.

YourStoryz Light is the brand new addition to the ShareStoryz portfolio and allows companies to crowd source videos and metadata through the help of their userbase.



Available on the App Store and Google Play Store.



ENTERPRISE FAST FILE TRANSFER

FILECATALYST BY FORTRA (USA)

FileCatalyst by Fortra provides fast file transfer solutions that are perfect alternatives to FTP. Their solutions enable you to send files of any size or format at full line speed, hundreds of times faster than FTP, while ensuring secure and reliable delivery.

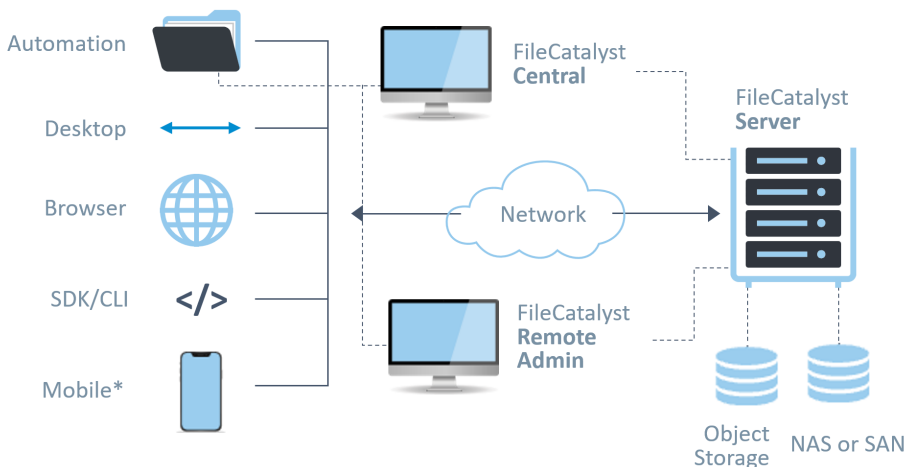


FORTRA™

The FileCatalyst Portfolio consists of several products:

- **FileCatalyst Direct** is a complete point-to-point file transfer solution
- **FileCatalyst Workflow** uses any browser for all your file transfer needs
- **FileCatalyst Central** monitors and centralises your entire FileCatalyst deployment

While UDP forms the foundation of FileCatalyst, its patented technology takes the best of UDP's speed and adds reliability and rate control for secure and fast file transfer. FileCatalyst also, like TCP, breaks data into blocks. However, FileCatalyst continues to send data blocks without requiring receipt acknowledgement for steady data delivery.



WORKFLOW ORCHESTRATION

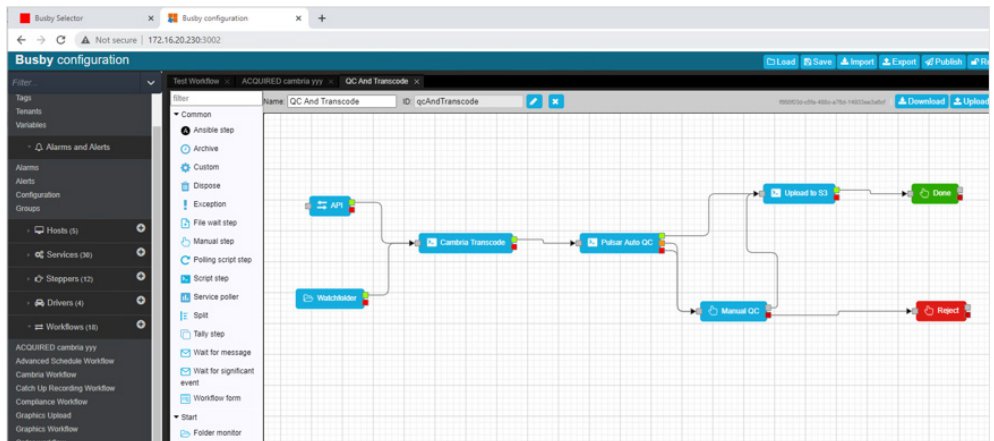
SQUARED PAPER (UNITED KINGDOM)

Squared Paper presents the Busby Media Integration Platform, designed specifically for complex video workflows.



Busby excels in:

- Workflow Orchestration: Automates and streamlines complex workflows, integrates with third-party applications, and manages task scheduling and execution.
- Media Asset Management: Efficient storage, retrieval, and organization of media files with advanced search, metadata tagging, automated ingestion, and cataloguing.
- System Control: Integrates various hardware and software components, offering real-time monitoring, centralized control, and customizable alerts.
- Busby realtime studio control appliance
- **NEW:** Busby captioning appliance for real-time subtitling



PRODUCTION ASSET MANAGEMENT (PAM)

PROJECTIVE TECHNOLOGIES (GERMANY)

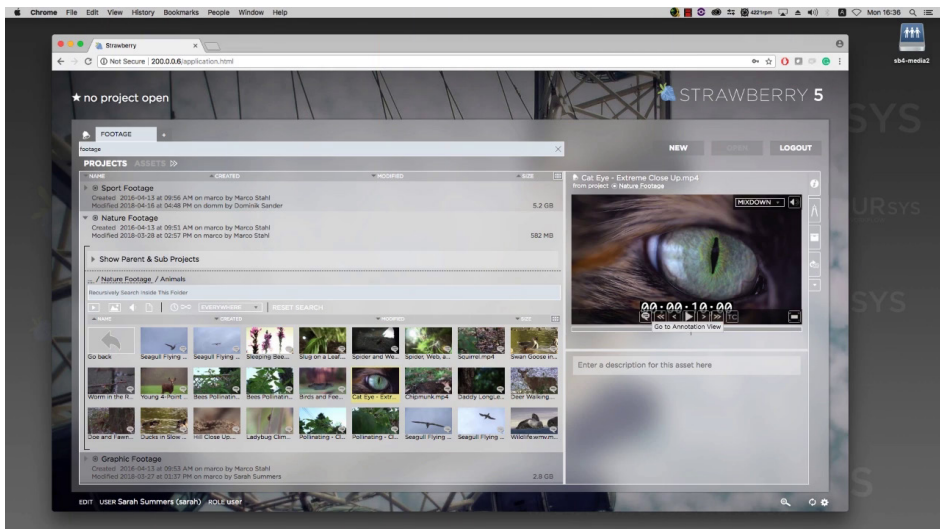
Strawberry's multi-site solution provides a framework to accelerate global collaboration and empower multi-national organisations to take advantage of their scale. Projects can be efficiently managed across the entire organisation, on-premise hardware footprints can be optimised, and global content security is improved.



Projective's PAM software allows for a freedom of choice between multiple storage, hardware, network and editing software options.

The hybrid-cloud infrastructure **Skies** unifies on-premise and cloud resources. It brings together remote workers and external clients, with the on-site IT infrastructure and project teams.

Skies accelerates collaboration, from logging and tagging to review and approval and remote editing, without the need for VPN access or upload to a separate cloud platform. No technical expertise is required, and it is highly secure by design.



MEDIA ASSET MANAGEMENT

FLOW WORKS (GERMANY)

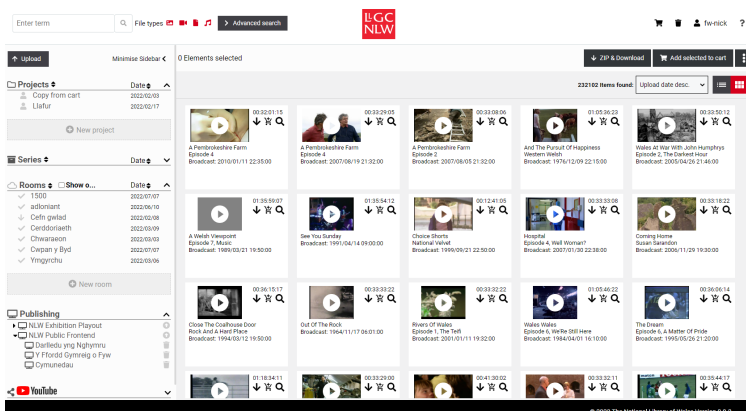
Flow Center – highly integrated, complete workflow and asset management solution. Specialised in the technical processing of media content (of any type) as well as editorial & management processes of any kind.

Flow Center Core is the center piece of the overall system. It incorporates and combines all key modules: database, user management, user interfaces, individual workflow management, transcoding, file transfers and publishing.

New: Flow AI Hub. Flow has integrated a host of AI tools to run on your own machine, locally. Your data stays only with you. No back and forth, less complexity, more speed. AI at a fraction of the cost.

Flow Works allows flexible management of multiple tools - both local and cloud. The Flow AI Hub is a central integration and management layer for any AI tool, be it fully integrated on a local level or used ad-hoc as a cloud service. Flow AI is integrated into workflows and delivers input (only) when and where you want it as part of your workflows and automations.

Flow Works won **Stiftung Deutsche Kinemathek**, the leading German film archive and largest repository for German-language moving images. Flow Works supplies core media management and processing systems (acquisition > restauration > archiving > publishing > website > selling > own VOD platform). It integrates with a metadata & rights system to acquire all metadata. It became the main interface for media, metadata and publishing management.



RESOURCE AND PRODUCTION SCHEDULING

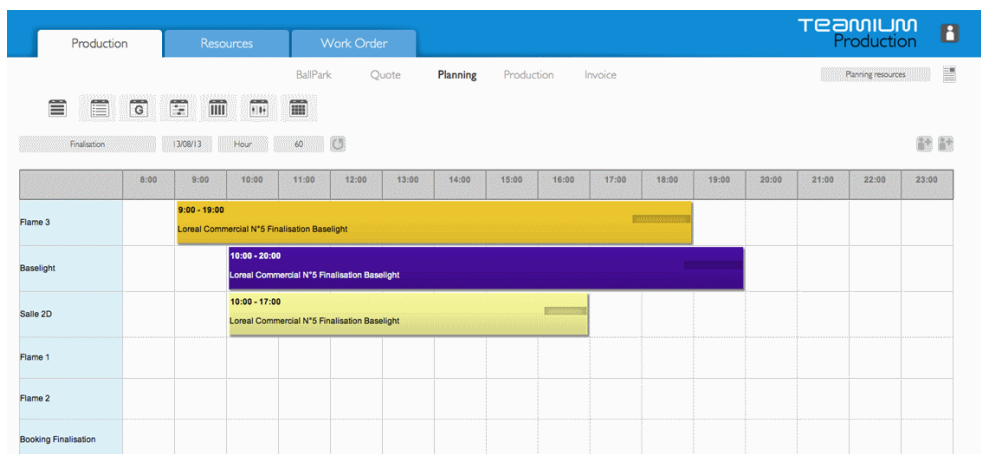
TEAMIUM (USA & FRANCE)

Teamium transforms traditional media production management into visual team collaboration with full integration of production resource management, automated workflows, task management and collaboration.



Designed for media production's unique workflows, **Teamium** simplifies the entire process from planning, budgeting, booking and scheduling of all production resources (equipment, people, services) to billing and invoicing, and everything in between.

- Enrich your News resource management with Assignment Desk and Rundown Scheduler
- Resource booking for program events
- Manage duties and capacity utilisation on staff shift roster
- Meetings integrated into schedules and calendar with updated time
- Integration with Google and Microsoft Outlook
- Advanced instant notifications on all platforms to keep everyone updated
- Full mobile ERP and collaborator apps on iOS and Android



RIGHTS MANAGEMENT AND SCHEDULING

BRIGHT MEDIA (INDIA)

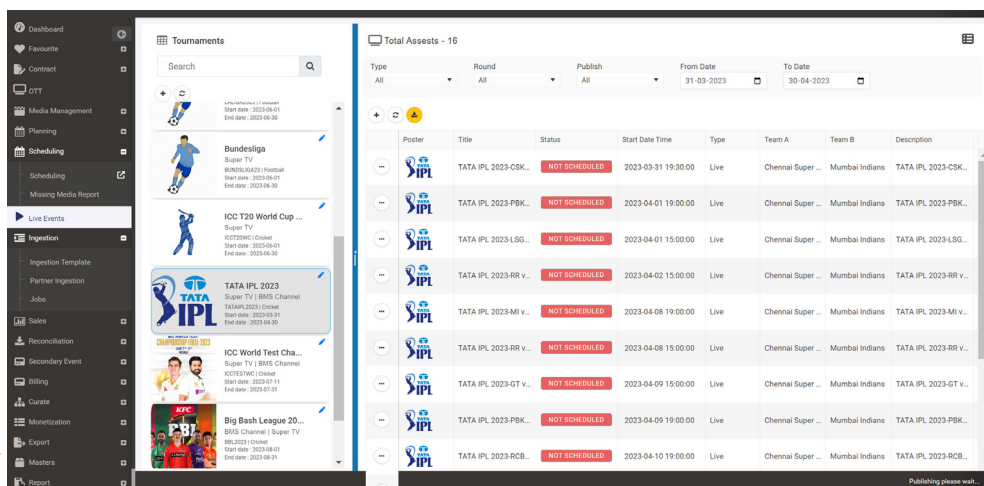
Bright Media offers specialized media related business solutions. **BOSS** by Bright Media is a cloud-enabled end-to-end broadcast scheduling system. Designed for broadcasters who require a comprehensive traffic system at an affordable price.

Bright Media's new and practical approach offers straightforward workflows, easy-to-use user interfaces, multi-language support, dynamic reporting tools and logging. It is cloud agnostic and ready to be deployed on-premises out of the box.



BOSS comprises different modules responsible for multiple tasks:

- Acquisitions – for rights- and inventory management
- Media Management – for distribution management
- Sales – for media sales management
- Planning – for channel management
- Scheduling – for playout management
- Reconciliation and Billing
- **NEW:** OTT publishing and monetization platform

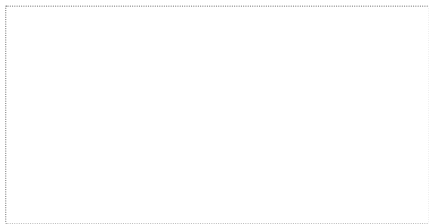


The screenshot displays the BOSS software interface. On the left is a sidebar menu with options: Dashboard, Favourite, Contract, OTT, Media Management, Planning, Scheduling, Missing Media Report, Live Events, Ingestion, Partner Ingestion, Jobs, Sales, Reconciliation, Secondary Event, Billing, Create, Monetization, Export, Masters, and Report. The main area is divided into two panels. The left panel, titled 'Tournaments', shows a list of events including Bundesliga, ICC T20 World Cup, TATA IPL 2023, and ICC World Test Championship. The right panel, titled 'Total Assets - 16', shows a table of scheduled events. The table has columns for Poster, Title, Status, Start Date Time, Type, Team A, Team B, and Description. All events listed are 'NOT SCHEDULED'.

Poster	Title	Status	Start Date Time	Type	Team A	Team B	Description
	TATA IPL 2023-CSK..	NOT SCHEDULED	2023-03-31 19:30:00	Live	Chennai Super ..	Mumbai Indians	TATA IPL 2023-CSK..
	TATA IPL 2023-PBK..	NOT SCHEDULED	2023-04-01 19:00:00	Live	Chennai Super ..	Mumbai Indians	TATA IPL 2023-PBK..
	TATA IPL 2023-LSG..	NOT SCHEDULED	2023-04-01 15:00:00	Live	Chennai Super ..	Mumbai Indians	TATA IPL 2023-LSG..
	TATA IPL 2023-RR v..	NOT SCHEDULED	2023-04-02 15:00:00	Live	Chennai Super ..	Mumbai Indians	TATA IPL 2023-RR v..
	TATA IPL 2023-MI v..	NOT SCHEDULED	2023-04-08 19:00:00	Live	Chennai Super ..	Mumbai Indians	TATA IPL 2023-MI v..
	TATA IPL 2023-RR v..	NOT SCHEDULED	2023-04-08 15:00:00	Live	Chennai Super ..	Mumbai Indians	TATA IPL 2023-RR v..
	TATA IPL 2023-GT v..	NOT SCHEDULED	2023-04-09 15:00:00	Live	Chennai Super ..	Mumbai Indians	TATA IPL 2023-GT v..
	TATA IPL 2023-PBK..	NOT SCHEDULED	2023-04-09 19:00:00	Live	Chennai Super ..	Mumbai Indians	TATA IPL 2023-PBK..
	TATA IPL 2023-RCB..	NOT SCHEDULED	2023-04-10 19:00:00	Live	Chennai Super ..	Mumbai Indians	TATA IPL 2023-RCB..

YOUR NOTES

RESELLER PARTNER



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x-dream-distribution GmbH

is an internationally operating company selling software products for the broadcast industry. We work with trusted vendors worldwide and a strong network of Europe-based channel partners.

Our mission is to introduce innovative, well-developed products to the market and build strong sales channels for our vendors, while always delivering the best solutions for our customers. Our vision is to provide all essential building blocks for the broadcast industry's end-to-end file- and stream-based workflows.

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